

# NEW YORK CLIPPER

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ALL-FOOLS' DAY.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY W. R. BARBER.

Ages ago—so distant is the date  
That even Archaeology's Paul Pry,  
Who knew the how when Eve and Adam ate  
The "seek-no-further" plucked in Paradise,  
Has "gut it up"—some fellow, for a "start,"  
The blessed First of April set apart  
As All-fools' Day.

As if all fools were not all fools always!

Some worthy bookworms say that in the East  
The pretty trick of "making fools" began,  
And I don't doubt the dictum in the least,  
For there, we're told, originated Man.  
One author says the Romans or the Greeks  
Were the first First-of-April *verd antiquae*.

Anent this tale,

Inquiry make at Harvard or at Yale.

In India All-fools' Day is duly kept

By those weak-witted pagans, the Hindoos;  
In Scotland, too, by every Gaelic sept;

And eke by all the Sassenach "foo-foos,"

England, Wales, Ireland, France and Northern Spain

The ancient custom merrily maintain,

And, nearer still,

Young Yankee Doodle goes it with a will!

I like these old-time jubilees, for one.

And never was or shall be too genteel

To the last, as the old adage goes,

Not gained good morals and the public weal.

If the word "Fool" be pinned upon my back,

Shall I for that be taunting? Alack!

Do I not know?

I have been one some forty years or so?

Why should one quarrel with the honest truth?

And yet 'tis that your April Fool annoys;

He bears a green mote in his eye, in sooth,

And so would pluck the mirth beam from the boys;

People can't all, of course, be wide-awakes—

A boisterous world, in fact, were no great shakes—

So let fools laugh—

Your gay foot's happier than your long-faced caif.

## THE WILD BOAR; OR,

The Adventures of Barnaby the Skeleton  
and Meuzelin the Detective.

## A TALE OF POLICE HUNTS IN 1800.

ADAPTED FROM THE FRENCH OF EUGÈNE CHARVETTE,  
EXPRESSLY FOR THE N. Y. CLIPPER,  
BY WILLIAM HARDING ("COMMODORE ROBIN"),  
Author of "The Golden Lady," "Hidden Fortune," "The  
Pearl of the Sahara," etc., etc.

### CHAPTER III.—CONTINUED.

"When I awoke it was night-time and my apartment was plunged in darkness; as the books say, but through a small crack in the floor came a faint glimmer of light. Curiosity prompted me to see more of my kind friends, if possible, so I clapped my eys to the opening and saw that the loft was situated over another room, a very large one, in which, seated before an immense fire-place, a beautiful girl, or, rather, an angel of light, was seated, engaged in knitting, wif! Annette was preparing supper.

"The supper smells good," Annette was saying, "and we will soon feed your wounded man again. It would have done your heart good to have seen him eat this morning. He's not a man—he's a *well*!"

"Suddenly the noise of wheels was heard outside the door, causing the two women to spring to their feet in alarm.

"It's your father!" cried the elder one, in terror. "Let's pray that he does not unearth that bony monster upstairs." Of course, I concluded that the "bony monster" referred to was myself.

"Doubtless the two women, in order to avoid a surprise, had orders not to open the door to anybody, for they waited until the newcomer had opened the door with a key he carried with him, admitting a man, at the sight of whom Gervaise threw herself into his arms and covered him with kisses that were warmly returned. Ah, he loved his daughter very much," sighed the Skeleton, "and when I compare that scene with the execution—"

"What do you mean?" asked Vassour.

"I mean that the second time I saw that man, his father, it was at the execution of the bandits."

"I suppose you saw him in the crowd?"

"No. I saw him in the hands of the executioner—I saw his head fall beneath the deadly knife."

The lieutenant did not seem to be as much astonished as he might have been, and the words: "Ah, never! very strange," which escaped him, seemed to have a decidedly false influence.

"Yes, he struggled and prayed and begged for life, muttering some strange phrases—and I fancy I heard him pronounce your name."

"My name!" exclaimed the lieutenant in the same strange manner.

"Yes, he cried out something about your having promised him his life if he confessed; but his entreaties were drowned by the shouts of the populace who howled at him for what they termed his 'cowardice.'"

"I suppose you mean Doublet, the late proprietor of the hotel?"

"Exactly."

For about five minutes the two men continued their journey without exchanging a word. Was it that each desired to recover from some strong emotion? If such was the case with the lieutenant, his companion could not easily have detected it, for he continued in the same dry, sarcastic manner:

"Then your Gervaise was the daughter of one of the leading bandits? Who knows but that she may have formed part of the band?"

"Oh, don't say that lieutenant!" cried the Skeleton, his voice choking with emotion.

"What proof have you to the contrary?"

"Listen to the end of my story."

"Very well. Go ahead."

The Skeleton then continued:

"The father ceased kissing his daughter as Annette said:

"I suppose I had better put the horse in the stable?"

"No, no!" he quickly replied. "I shall not sleep here to-night. I was passing some miles from this place, but I could not resist the desire to come and embrace Gervaise. I have just time enough to eat a mouthful of food and start off again. Get me something to eat, Annette."

"And I will lay the cloth," cried Gervaise joyfully, for the prospect of supping with her parent evidently greatly pleased her. While engaged in her task, the young girl lovingly conversed with her father, who, seated before the fire, was contentedly warming himself. Among other things I heard her say:

"And when shall I have a father who will not always be away from home?"

"My dear child," he replied, "my business, selling horses to the Republic for use in its armies, cannot be carried on unless I run about from place to place in search of the animals I require. But, rubbing his hands together, 'though I am working hard, I am at least saving up some money. Soon I shall have enough to allow me to take a rest. Then we will seek out some other country and settle down quietly.'

"But why should we not stay here?" asked the daughter, who seemed somewhat astonished at her father's last remark.

"What! What! he stammered. 'Oh, yes. Well, you see, there are much nicer neighborhoods than this. Then, again, we shall not have to fear those bands of desperate men who are pillaging the country. When I am on the road I am always trembling for fear that the wretches might attack this house.'

Then, turning to Annette, he continued:

"Now, don't forget not to open the door to anybody. Be careful of those vagabonds who come and ask for a night's hospitality. That is the way the bandits get their spies into a house and study the location of everything."

"Don't be afraid, master," was old Annette's reply; "I'll see that none of them get in here. Come to table; everything is ready."

The father arose from his seat, yawned and said, carelessly:

"Very well; while you fill the plates I'll go up to the loft and get a little hay for my horse."

"No! no!" cried old Annette, nervously.

"You sit down to supper, and I'll see to the horse."

"But the father would not listen to her, and I heard him walk towards the steps leading up to my hiding-place. In a second I was down under half-a-dozen trusses of straw, holding my breath, and half dead with fear, not for myself, but for the two women who had befriended me. And yet the danger of discovery did not seem to be very great, for he had not brought a light with him.

"In the darkness he had only to extend his hand, take some hay and leave. But, instead of doing so, he walked towards a corner where I remembered seeing in the daytime a heavy corn-bin. I could hear him making an effort, as if to move a weight, accompanied by a low, rumbling noise. Then I heard the clink of money, followed by another effort and again the rumbling noise. After this he moved his foot about, as if hiding the trace of something, took up some hay and left the loft. All this took place in about one-tenth part of the time I have taken to describe it to you. As soon as he was downstairs again I resumed my position at the crook in the flooring, and saw him seated himself at the table, saying:

"I have put the hay in my cart, for I sometimes have to stop at places where it is not very easy to get fodder."

Half an hour later he left the house, and when Annette brought my meal she found me extended at full length in a snug corner of the room.

"Have you been asleep all this time?" she asked.

"The noise you made in coming up the stairs awoke me, madame," I replied.

"I could see that she was greatly pleased at the thought that I had not seen the master of the house, which she doubtless attributed to the fact that he had not taken a light with him and that I had slept very soundly."

"I slept well that night, but curiosity made me awake very early in the morning, resolving to find out the secret of the corn-bin. The traces of a recent dislodgement of the bin were still apparent to a close observer, so in my turn I moved the ponderous chest and I saw a hole in the wall, containing one of those enormous earthenware pots, used for salting provisions, almost full of bright gold coins. Gervaise's father was quite right in saying that he was making money. His hiding-place was a very simple one, and yet secure, for you would have turned the whole place upside down without

the noise you made in coming up the stairs.

"Well, continue," cried Vassour thoughtfully.

"And then," added Barnaby, slowly, "I think that Gervaise is beloved."

The lieutenant's eyes flashed with a strange fire as he said:

"And so you think that she is in love?"

"No; I cannot say that. I mean that I know that somebody is in love with her—which is not exactly the same thing."

"Do you know who he is?"

"No; but he comes on horseback to see her."

"On horseback?"

"Yes, and he must ride pretty hard, too, for I have noticed that his horse, which he always fastens up behind the house, has its flanks torn

by application of the rider's spurs."

"Is that the only reason that leads you to believe that she has a lover?"

"No. As time passed

and her father did not return, Gervaise should have become more and more anxious, should she not? Well, such was not the case. To the agony of the first month succeeded a kind of calm. She still frequently spoke of her father, but without that terrible apprehension of the first periods of alarm."

"From which you concluded?"

"That the horseman

had reassured the girl; that he had furnished her with some explanation of her father's prolonged absence; that he had held out hopes of a meeting with her parent in the near future, and that he even half-promised to bring her father back to her."

"Bring her father

back to her! Surely

the lover must have

been indulging in vain

hopes—for no man

could tear the father

from the executioner's hands."

Speechless, pale and

trembling, the lieutenant

sat in his saddle,

and as he did so the

whole scene where he

had so repeatedly of-

fered Doublet his life

as the price of certain

revelations, flashed

vividly across his mind.

He had tried despera-

tely to find an excuse to

have

the man's head.

"I pity the poor lover; he must have suffered

a great deal," suddenly remarked the Skeleton.

"Why?" replied the lieutenant.

"Because he learned that he loved the daughter of a criminal?"

"No!" cried the Skeleton, with enthusiasm.

"Gervaise is one of those women who inspire a love capable of resisting anything. His despair must have been great when he reached the abode and found it empty—the house deserted. I should like to know this lover—"

"Why?"

"To tell him where he could find Gervaise."

"A cry of joy escaped the young lieutenant as he exclaimed, grasping Barnaby's shoulder.

"And do you really know where I can find Gervaise?"

The Skeleton had not recovered from his surprise at the lieutenant's exclamation when he saw Vassour peer forward into the darkness, saying in a low voice:

"Hush! Someone is coming towards us."

While in the distance ahead could be heard the trot of horse approaching. In the days immediately following the civil war, without counting the fact that the country had but so recently been delivered of bold bands of brigands who feared not even the attack of the police and troops, it was not astonishing that Vassour and his two mounted companions, though disguised as farmers, were each armed with a pair of pistols in their holsters, while a carbine hung from each of their saddles; so at the sound of the approaching horse the lieutenant drew a pistol from his right holster and cocked it, ready for use.

"You are not armed, Barnaby," he remarked;

"do you know how to use firearms?"

slightest doubt that the old woman, who had previously wanted to get rid of her guests as soon as possible, had earnestly desired to retain them from the moment that she had overheard the word "lieutenant," and especially since she had discovered that they were following the road to Mans. Why? Evidently because she wanted to prevent them from overtaking the carriage which had so recently left the hostelry, in spite of her assertion that she had not had a customer for over two weeks. But the lieutenant had resolved to await the return of the Skeleton and find out a little more about the old woman before resuming the march, knowing full well that they could overtake the carriage even if it had two or three hours start.

By this time Lambert and Fichet had finished placing the horses in the stable, and the old woman entered bearing the remains of a roast goose, the savory odor of which soon attracted the troopers to the table and set them at work with knife and fork. So desirous was the old woman of retaining her guests as long as possible that she heaped all kinds of good things before them, fruit, preserves, pickles, wine, etc., etc., keeping up an incessant chatter about affairs calculated to divert their minds from their mission. But the lieutenant only grew more and more suspicious, inwardly cursing the Skeleton for delaying so long.

It was now broad daylight and the cold morning air blew directly into the room through the open door; but still the old vagabond made no attempt to close it, which made Vassour suspect that she did so for some reason known to herself alone, probably as a signal to somebody outside. In this idea he became more fixed when he noticed her go twice to the door and rub her hands together in a peculiar manner, muttering, evidently for her guests to hear:

"Nice morning, gentlemen, but rather cold. Let me know if you want anything more."

"Only that you can shut that door as soon as you like," replied the lieutenant, carelessly, preparing to suit the action to the word. But as he did so a long, attenuated form thrust itself through the opening and a humble voice piteously murmured:

"Charity, please, charity. Please give a starving man a crust of bread. Heaven will bless you, good people."

To the astonishment of the lieutenant and his troopers, the newcomer was no other than Barnaby, the Skeleton.

TO BE CONTINUED.

## THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, MARCH 31, 1885.

### LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, New York, Albany, Troy, Providence, Newark and Jersey City.

McKee Rankin and Jay Rial to Lease the California Theatre—Frisco's Second Attack of Opera-madness—Failures of "An Adamless Eden" and "Stormbeaten."

SAN FRANCISCO, Cal., March 31. GRAND OPERA-HOUSE.—Business at the different theatres last week was affected by Mapleton's Italian opera Co. The city went operamad, in fact, and Mapleton's business was often in excess of the capacity of the house. This was especially true on the three Nevada nights last week. Nevada, to my mind, is greater in promise than in achievement. But in this city the critics have over-rated her, and her hosts of friends must realize that flowers and applause cannot make a Patti. Mapleton being attached by disappointed scalpers March 28, gave bonds for the amount of damages claimed. His company left for the East 31.

BALDWIN'S THEATRE.—"Stormbeaten" last week drew only top-heavy houses, although the matinee was marked by a big house. The piece was well played. Isabel Morris as Kate Christiana doing conspicuously good work. "Stormbeaten" remains this week.

BUSH-STREET THEATRE.—"An Adamless Eden" is not likely to be good that is a draw. The audience each night has decreased, but it is announced to continue this week. "Ixion" is under-judged for next week.

STANDARD THEATRE.—Charley Reed's Minstrels will close here April 4 and then visit the interior towns. Their Alma Stuart Stanley will take the house for the production of "Painting 'er Red." Stanley McKenna's new musical comedy, under F. W. Stechan's management, commencing April 13.

CALIFORNIA THEATRE.—Jay Rial has engaged to manage this house by Al Hayman, the lessee. About June, Rial and McKee Rankin will take the house for a three weeks' lease. They propose to run at popular prices, 50c and 25c, etc. Rial may have been engaged for the stock of the new venture, and Isabel Morris has been secured for leading business.

TIVOLI.—"Erman" was produced here March 30.

IN GENERAL.—Morosco's Royal Russian Circus is still attracting good-sized houses at Woodward's Gardens..... Frank Howard is new at the Bella Union..... The Hayes Sisters, Williams Sisters and Conchita's Co. have been engaged to appear at the Vienna Gardens..... James Carden and W. E. Baker have arrived from Australia..... J. R. Grismer and Phoebe Davies' Co. have left the city for a long vacation. E. W. Cole has secured heavy financial backing. His success has recently assured. He will produce several novelties, the first being "Devil's Auction," with the "Jaime" costumes and appointments and the "Snowdrift" scenery, at the Grand April 13. The Gragg Family and a large ballet will assist. The next attraction will be "The Black Flag" Co. Hawley's Minstrels will follow. [From another correspondent we have it that the "Devil's Auction" trip to Frisco has been abandoned, and that the 4 rags join Hawley.—ED. CLIPPER.]

Generally Good Houses in Boston—Henry Irving's Lecture at Harvard College a Success.

BOSTON, Mass., March 31.

Salsbury's Troubadours opened to a big house at the Park, in "Three-of-a-kind,".... The "Ideals" farewell at the Globe started off I st night with a good-sized audience to hear "The Bohemian Girl,".... The Leopolds, acting as a stop-gap at the Bijou, in "Frivolity," had a fair attendance.... The stock company in "East Lynne" and "Box and Cox" drew well last night. "The Guy nor" to-morrow. Den Thompson's last week at the Boston opened to medium business 30.... The straight variety bill at the Bijou pulled a large house.... Henry Irving's I-sture at Sande's Theatre, Cambridge, Mass., to Harvard students, faculty, etc., attracted a gigantic audience, only a portion of whom got into the theatre doors. I didn't hear the lecture, but am told it was a complete success.

Emmet's Enthusiastic Reception.

ST. PAUL, Minn., March 31.

Emmet opened last night to a crowded house. Enthusiasm ran high.

The Outlook in Chicago—Jack Haverly's Re-appearance in that City—McVicker's Theatre Undergoing Repairs—McConnel's Theatrical Printing Establishment Destroyed by Fire.

CHICAGO, Ill., March 31.

Jack Haverly met with a magnificent welcome at the Columbia with his minstrels, making his first appearance here for two years. The house was packed to the doors from parquet to gallery, and Col. Jack was called before the curtain by the enthusiastic audience. Minnie Maddern in "Caprice" is announced for next week. The second week of "Private Secretary" at the Grand opened to the usual large house. It has "caught on" well. "We, Us & Co." is underlined. Dickson's "Sketch Club" opened to big business at Hooley's, and promises to have a great run. They are playing "Editha's Burglar" and "Combustion." April 5, Robson and Crane in "Champagne and Oysters." Lotta closed twenty-eighth season at McVicker's to crowded houses, every seat being occupied. "Mile Nitouchi" closed her engagement, proving vastly more popular than "Musette" or "Little Detective." The theatre is now in the hands of builders, and will open again July 1. Kate Claxton in "Sea of Ice" had a good house at Academy. Next week, Roland Reed in "Cheek." The Stand-and was filled by Rose Eytting in "Felicia." Seanan opens next week in new play, "Shan na Lawn." At the Lyceum this week, N. S. Wood in "Boy Detective." He will be followed by the Comedy Four Co. At People's, Silbion's "Cupid." April 6, "Romany Bye." Kruger's "Fun in a Photograph Gallery" at the Criterion this week. Grace Hawthorne in "Queena" next. At the Olympic Leavitt's All-star Specialty Co. is on, with Ida Scott Siddons underlined. C. H. McConnel's theatrical concern, the National Printing Company, was burned yesterday morning. He loses one hundred thousand dollars' worth, and Colonel Hawley forty thousand dollars' worth, of engravings and cuts.

Pittsburg Pointers—Inlement Weather—Traveller Suffering from the Grip—Chas. Van Leer Takes Joseph Handel's Place as Musical-director of Ford's Co.

PITTSBURG, Pa., March 31.

Inlement weather interfered materially with the attendance at the theatres last night. At the Opera-house, where Frank May opened in "Dave Crockett," there was a house of only moderate dimensions. Library Hall did not fare much better. The Ford Company presented "Fra Diavolo" in better shape than was anticipated. Geo. W. Traverne was suffering from the grip, and James G. Peakes played the title-role instead. Mr. Barnes was substituted for Peakes as Allesash. The Academy was well attended, and the show pleased. Harris' Museum had a good house to see "Celebrated Case," and the Sixth-street Museum did a promising business. Joyce and Carroll disappointed, and Marston and Mack, late of Siddons' Mastodons, were substituted. The Morning Star Quartet, billed at Academy, also opened at Sixth street. Sid Ellis of Murphy's Company is in town for week. Joseph Handel's Company have failed him, and Chas. Van L. has been installed as musical-director of Ford's Company.

"Tin Soldier" Receives a Successful First Representation.

NEW BEDFORD, Mass., March 31.

"Tin Soldier" produced last night (see letter), proved to be a rollicking piece, full of laughable situations, and took well-received with the audience. The entire action is lively, and interspersed with many sprightly songs and laughable dances. At the opening, servants go to bed in their master's and mistress' costumes, and one of them loses a lock belonging to their mistress, which is the key to the plot. A plumber is the victim of many misfortunes; he is ducked, has a ton of coal dumped on him, is ground in a washing-machine, and tarred and feathered, and every time until the last compels his apprentice to swap clothes with him. Much of the fun comes in in connection with the family next door, who are invertebrate borrowers and gossips; and when they have a musical party the cook is sent to demand the return of borrowed articles, and comes back with her clothes badly torn. The company was good throughout, and the evening proved to be a continual round of laughter and applause. The performance was very smooth for a first one. It would not have been suspected that it was a first one had it not been so advertised. The stage setting and properties were very elaborate.

The Crescent City's Current Attractions—A Fresh Youth Comes to Grief.

NEW ORLEANS, La., March 31.

Lester Wallack's company in "Victor Durand" opened last night to a fine audience. W. H. Denny as the Duke and Louise Dillon as Violet received great applause. Sophie Eyre and Newton Goethold were also well received.

"Lynnwood" was played at St. Charles Sunday night. A Madison-square Company opened Sunday night in "The Private Secretary" to good house, and had a fair one last night. Shook & Collier's company announced a benefit 27. Mr. and Mrs. Gardner joined her here.

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Crescent has an Attack of Pneumonia.

BUFFALO, N. Y., March 31.

At the Academy "Fantasma" had a good house, as also had the court-street with "Kindergarten." Sawyer's Minstrels packed Bunnell's to the door. The Adelphi was closed and will remain so all week on account of the sickness of Cenl who was to have opened in "College Chums." Cenl is suffering from an attack of pneumonia.

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### ALPHABETICAL ROUTINGS.

Change of Bill—Edward's Drollers Disappear—The Hyers Sisters' Light Business.

INDIANAPOLIS, Ind., March 31.

The Grand and Zoo were closed, the latter establishment for rebuilding. At English's the bill was changed to "Fatinitza." Amy Gordon was ill, but sang, and pleased a large house. Edward's Drollers didn't appear at the Museum, having their date canceled, but a good variety bill was given to a very large house at night. The Hyers Sisters in "Blackville, Twins" had appeared at Lyra Hall at cheap prices, but had appeared at a light house.

A Play Rewritten "Catches On."

LOUISVILLE, Ky., March 30.

The Lorrelles in their play, rewritten by Chas. Connolly, their music director, opened at the Grand last night. There was a very large house, and an immediate success ap- proved the performance. Connolly's new "Editha's Burglar" and "Combustion." April 5, Robson and Crane in "Champagne and Oysters."

Lotta closed twenty-eighth season at McVicker's to crowded houses, every seat being occupied. "Mile Nitouchi" closed her engagement, proving vastly more popular than "Musette" or "Little Detective."

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My Sweetheart" and "Humpty Dumpty."

WHEELING, W. Va., March 31.

Alfred F. Miacco's "Humpty Dumpty" Co. opened the week auspiciously at the Academy of Music.

At the Grand last night, Prof. Bobby Park and his dogs were heartily received. Minnie Palmer was greeted by a crowded audience at the Opera-house, and "My Sweetheart" was seen to better advantage.

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The Lorrelles in their play, rewritten by Chas. Connolly, their music director, opened at the Grand last night. There was a very large house, and an immediate success ap- proved the performance. Connolly's new "Editha's Burglar" and "Combustion." April 5, Robson and Crane in "Champagne and Oysters."

Lotta closed twenty-eighth season at McVicker's to crowded houses, every seat being occupied. "Mile Nitouchi" closed her engagement, proving vastly more popular than "Musette" or "Little Detective."

The theatre is now in the hands of builders, and will open again July 1. Kate Claxton in "Sea of Ice" had a good house at Academy. Next week, Roland Reed in "Cheek." The Stand-and was filled by Rose Eytting in "Felicia."

Seanan opens next week in new play, "Shan na Lawn." At the Lyceum this week, N. S. Wood in "Boy Detective." He will be followed by the Comedy Four Co. At People's, Silbion's "Cupid."

April 6, "Romany Bye." Kruger's "Fun in a Photograph Gallery" at the Criterion this week. Grace Hawthorne in "Queena" next. At the Olympic Leavitt's All-star Specialty Co. is on, with Ida Scott Siddons underlined. C. H. McConnel's theatrical concern, the National Printing Company, was burned yesterday morning. He loses one hundred thousand dollars' worth, and Colonel Hawley forty thousand dollars' worth, of engravings and cuts.

My Sweetheart" and "Humpty Dumpty."

WHEELING, W. Va., March 31.

Alfred F. Miacco's "Humpty Dumpty" Co. opened the week auspiciously at the Academy of Music.

At the Grand last night, Prof. Bobby Park and his dogs were heartily received. Minnie Palmer was greeted by a crowded audience at the Opera-house, and "My Sweetheart" was seen to better advantage.

## THE NEW YORK CLIPPER.

## CLIPPER POST-OFFICE.

25 A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada must be prepaid, otherwise they are not forwarded.

Addison, Gracie  
Alfredo, Emma  
Ashley, Dorrit  
Allen, Lettie  
Arnold, Nellie  
Aldine, Nellie  
Adams, Lettie  
Aldine, Nellie  
Alymer, Flora  
Archer, Lettie  
Archer, Lettie  
Allen, May  
Armande, Lizzie  
Baker, Mattie(2)  
Ballinger, Allie  
Battersby, Han-  
nah  
Bennett, Rose  
Berry, Mrs. Thos  
Cannfield, Hattie  
Collins, Nellie  
Cunningham, Ida  
Duncan, Pearl(2)  
Dixon, Mamie  
Doway, Nellie  
Dule, Mamie  
Dunn, Stella  
Dunbar, Mamie  
Delmo, Lulu  
D'Elmar, Camille  
Dundas, Madeline  
Dean, May  
Drew, Ida  
Dimple, Dottie  
Eddle, Lettie  
Elliott, Belle  
Ellis, Lillie (2)  
Edwards, May  
Frey, Florence  
Feeley, Mrs. P.  
Fosdick, Flora E.

## CIRCUS, VARIETY and MINSTREL.

OUR CIRCUS FRIENDS will find on another page a batch of items concerning themselves.

ADIE CUSHMAN writes that she is not playing with Frank Howe, as would seem to be the case from our St. Louis, Mo., announcement of last week.

THE "SEE-SAW" of the "Globe" Augustin Daly brought to this country after his English trip in 1884 is at present very popular with gymnasts, serio-comic, in an "adapted" form, rope-walkers, etc.

HARRY D'ERA, the clown writes that he and the H. G. Estes who Ohio and Indiana papers claim to be victimizing hotel-keepers by going ahead of a company, are not one and the same person.

HARRY C. TALBERT'S FRIENDS—there are plenty of them in and out of the profession—will be pleased to learn that he was married at the home of the bride, in Brooklyn, N. Y., to Annie Melvin, an estimable young lady of that city. Members of Thatcher, Primrose & West's Minstrels were present at the ceremony. The happy couple are now enjoying their honeymoon.

HARRY CLARK, Larry Tooley, William Franke, Harry Lascelles and Thos. Cunningham are with Harry Clark's Operatic Comedy Co., doing "Wifely."

WINONA, MINN., reports as to J. H. Smith's Minstrels.

LEON and CUSHMAN join Hyde & Behman's Minstrels in Philadelphia April 13.

MAGGIE FISH (Baby Benson) gave a performance Feb. 28 before the critics in the Louiseustadishen Theatre, Berlin, Germany. She recited in German a monologue translated into German, "Nan the Good-for-nothing," and met with instant success. She afterwards played an engagement in Berlin.

"CONNORS AND KELLY have dissolved," writes James Kelly to us, and I am working with Mrs. Kelly (Carrie Belmont). If any team of that name are playing your city, the Kelly named is not the one of Kelly."

MAGGIE ELKIE, wife of Will O. Petrie, closes with the Rentz-Santley Co. in Cleveland, O.

The police of this city say that Sam Rickey's appearance at any precinct presages a suicide in that district. They have a record which attests to the truth of their assertion, as well as to the frequency of poor Sam's suicides.

THE HYERS SISTERS have joined the Ida Siddons party.

THE MANAGEMENT of Hazzie's Adelphi Theatre, Halifax, N. S., say that the house is not, and never was, a museum. It gives but six night shows and a matinee each week.

IN JUSTICE TO LOU SANFORD, it should be said that she was who played Mrs. Snibbs in the afterpiece with Austin's Australian Novelty Co. in the Bowery. She did the part so well last week that she made a hit, and her name now appears on the programme. Duncan Clark's connection with this company ceased this week in Newark. He says he will shortly put a show on the road with a number of well-known people.

DICK FITZGERALD, the well-known amusement agent, dropped in upon THE CLIPPER STAFF on March 28. It was the first time in many weeks he had been able to sit down and talk it over. The doctor is letting him out on probation, and Dick thinks that this kind of treatment will "do him a world of good."

THE VETERAN CHARLEY BANKS has mighty of late been making it manifest that he is still a powerful factor in the world of laugh-makers.

It will be Harry Sanderson's turn on April 2. Tony Pastor's right-bowler always has great "beebits." This week's will be no exception to the others. Let nobody forget it.

HAVERLY'S new venture appears to have opened well, and it is significant that Carroll Johnson and Bob Slavin have many hits.

GEORGE CLAPIN was in town part of last week, and Louisville, Ky., reports him as having visited there during the week. Theump is not much for such a busy manager.

W. H. STODDART joined Barlow & Wilson's Minstrels at Louisville, Ky., March 30, Harry Clappin says Hoye and Doyle and the Quaker City Quartet go with the B. & W. Show next season. They are

valuable people.

It is Charles Hunn, and not Hume, who is with George Castle's Colossal Colored Minstrels. The three stars leading comedians of the company are Max, Hubbard, and Robinson and Green.

THE MUSICAL MACK-MOORE & HOLMES CONSOLIDATED return Pardon-week.

FRANK EUGERTON is working an "Irving School of Acting" in Boston.

THE CRAG FAMILY, it appears, will really join Haverly's new company. They were, as one of our correspondents stated, to go to California with Gilmore's "Devil's Auction" Co., but the latter trip has been abandoned, we learn.

W. E. SANFORD, manager; Chas. F. Hallett, treasurer; Eugene Newman, business manager; Prof. Garland, leader; Edward Mould, Billy Burt, R. Foley, C. H. Govan, Ned Adams, A. G. Baldwin, W. R. Bishop, Polly Davis, John Leferts and Raymond and William comprise Sanford & Burt's Minstrel and Specialty Co., who have just opened their tour.

GEO. SHAW has become a member of the Cincinnati G. O.

LEON, H. (2) Lawrence, K. W. Dugan, Wade

Bingham, J. W. Bell, Jerry (2) Barlow, W. (3) Blatt, Harry

Boyle, Annie

Brunstad, J. A. Casad, Jos. Cameron, J. F. Clark, W. H. Chavat, Frank

Collier Bros. Collins, Geo. (dead)

Cook, H. M. (2) Cushing, Frank

Coleman, Willie

Conby, A. H.

Curren

Cole, W. W. Carte, — "Am.

Callahan, G. W. Crawford, P. G. Cummings, Jas. H. Carson, C. W. Coppeluppi, Ricar-

Claudon, H. Clayton, J. A. Cass, Thos.

Clark, Alice

Conner, Henry

Conner, Sam (2)

Connelly, Chas.

Callan, John

Carroll, W. S.

Carlton, W. C.

Carson, W.

Carpent, —

Carter, — "Am.

Cash, — "Am.

## AMUSEMENT ANSWERS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN CLIPPER POST-OFFICE.

J. C. M., Brooklyn.—Dr. James L. Thayer's Circus opened in Pittsburg, Pa., May 1, 1880, and in our issue of Aug. 25, same year, we find the following: "The rough treatment the concern met with in Chester, Pa., referring to the circus in question, 'made it necessary to close up for repairs.' Dr. Thayer's Circus was announced to play Chester, Aug. 16, of that year; so you can draw your own conclusions.

T. D. B., Trenton.—1. You will have to state the bet precisely and clearly if you wish us to decide it. It is unlikely that a stage manager would be doing "like it." 2. James Fenimore Cooper wrote "The Last of the Mohicans" about 1826. 3. There was a separation writer years later named George Lippard. 4. Captain Glover wrote a play founded upon it. It was produced here in 1832, and was called "The Last of the Mohicans."

C.—It was not plainly written. U.S.'s and N.'s rarely are. We have no time, in setting up thirty or thirty-five columns of type in a day, to stop to think who are or who are not in the professions; and we should often be wrong if we relied on memory, as names are constantly being changed or invented.

E. E. Parsons.—1. It would be of no protection to you as a performer to copyright them. 2. You could copyright them together for one dollar, and separately for thirty-five dollars. 3. All the way from \$15 to \$60 according to your merit. 4. There is no such championship.

H. W., Tecumseh.—1. The version, played by O'Neill, is controlled by John Stetson of the Fifth-avenue Theatre. 2. We do not care to give decisions on the merits of books. See card of Ed. James in another column.

J. W. H.—1. He supported Forrest there then, as well as for several years earlier. 2. "Arrah-na-na-nee" was played on the off-nights of Forrest's engagement to the Fall of 1865.

M. L. T., Washington.—See head of this column.

2. We despair as to where to begin to fix the identity of a professional whose private name you give us in order that we may find out for you her stage-name.

A. B. C.—George S. Knight has not played "Struck Oil." That is J. C. Williamson's piece. The latter has played it in this vicinity, and Baker and Farron have in this vicinity played one similar to it.

C. B. W., Albany.—1. Unless accompanying the story is the announcement "All rights reserved," you have the legal right to dramatize it. 2. You can copyright it.

M. M.—We should have to write to all three in order to strengthen our own belief sufficiently to justify our giving a decision. Besides, there have been at least two F.'s and at least two Z.'s.

D. B. T., Penn Yan.—It cannot be found, and was probably rejected for lack of space, if for no other reason. Contributions are not kept awaiting call, unless so requested.

P. C. S., St. Louis.—We prefer not to decide. There are theatres or opera-houses in Mexico and that region with very large capacities. The precise figures are unknown to us.

W. L., Brooklyn.—It is a rule with us not to give seating capacities of theatres, for two reasons that we have made public hundreds of times.

MONTE THEATRE, Boston.—The Pendlies give their address as Henrietta Mansion, Cavenagh square, London, Eng.

AJAX, Kansas City.—Get a CLIPPER ALMANAC for 1885. You will find therein sketches of her and about eight hundred other actors and actresses.

MARR BROTHERS (Bill and John).—Your mother is on her death-bed, as your sister informs us, and your presence is requested at home.

M. W. H., New London.—Two hundred different people advertise in our columns every week. Write to him.

M. Steinbene.—We will not recommend any, much less decide which is the best. See head of this column.

J. H. P., Washington.—It is a long time since any kind has made a special hit within our observation.

M. Rockport.—See our business columns.

F. R., Chicago.—Make your inquiry of professionals in your city.

D. J. P.—Let him consult somebody else. We answered you, and the figures you can swear to.

W. B., Lawrence.—Licenses vary, according to locality. Ascertain where you are.

OLD ADMIRER.—All that we know we stated. There have been at least three Zazes.

J. F. H.—Card would cost \$1.40 each time. Money by P. O. order or postal note.

MINSTRELS, Columbus.—Card will cost \$1.40 each insertion.

N. M., Chicago.—William Emerson has been paid.

W. A., Brooklyn.—He plays every once in a while.

S. AND S. FISHKILL.—From \$20 to \$75 a week.

SOCRATES, Boston.—Of Hebrew birth, we believe.

FOUR EAST SAGINAWANS.—Ouradvice is: Keep off.

J. C., Lancaster.—See head of this column.

MELROSE, DIXON.—Not many wear paddings.

C. B. C., Toledo.—See head of column, 2. \$4.

S. MCT., St. Louis.—See head of column.

L. D., Hartford.—Lotta was born in this city.

G. T., Trenton.—She married a non-professional.

H. L. C., Washington, D. C.—Card will cost \$5.00.

R. M. B., Washington.—See head of this column.

## FOREIGN TOPICS.

THE EVENT OF THE WEEK in foreign dramatic circles has been the continuation of the disgraceful attacks of the journalistic mob of Paris, France, upon the actors of the Zamboni. The Zamboni, 20,000 meters apart, said to have gathered outside the theatre, though the American prima-donna was being triumphantly received within. At last the rioters made a determined rush at the theatre doors, hoping to take the house by storm, but were met and repulsed by a Commissary of Police, backed by a detachment of armed guards, who were soon reinforced by a body of police. The rioters were finally driven back. Meanwhile Mlle. Van Zandt, who had driven up to a side door, says a special *Herold* cabiling had dressed and was just stepping on the stage to sing in the opening prayer of Lakhme. The orchestra, filled with critics and spectators, with the wealth and beauty of Paris' adored the boxes. The general feeling is that it will have been strongly in favor of Mlle. Van Zandt, but it soon became evident that a desperate attempt would be made to crush her. A gang had managed to get in and had provided themselves with whistles. As soon as Lakhme's prayer had died away, there was a volley of cat-calls and hisses, these manifestations being replied to by counter manifestations. The cheers soon drowned the hisses; but the latter began again whenever Mlle. Van Zandt began to sing, and the theatre, at moments, was more like a madhouse in an uproar than anything else. The gentlemen in the boxes should be gentle in the future, as the girls are delicate.

—The general in the seats should be gentle in the future, as the girls are delicate.

—The gents leading to blows. The American prima-donna's attitude throughout the ordeal is said to have been dauntless. She was called before the curtain after every act, the whole audience rising repeatedly and cheering. According to a cablegram, dated 27, however, Mlle. Van Zandt has written a letter to Manager Carvalho, the Opera Comique, at which house she was singing, saying that she will not sing in Paris any more.

MISS AGNES BOOTH, daughter of "General" Booth, Commander-in-chief of the Salvation Army, is upon the point, it is said, of embarking in a theatrical speculation as manager of a company which will be composed entirely of women, who are to be trained in what that lady describes as "sacred dramatic matters," and will appear in a musical piece entitled "The Triumph of God in the Soul." The most singular fact in connection with this venture, as far as Americans are concerned, is that it is announced that the sketch of the play was furnished to "General" Booth by the late Sam'l Morse. The fame that was denied poor Morse while alive may yet find the name upon his tomb.

KARTOM' M., a grand spectacular drama by Musker and Jourdain, founded upon incidents during the war in the Soudan, was to have been produced at Sanger's Hippodrome, London, Eng., March 14. "Pompey" Moore was to have taken an annual box at St. James' Hall, London, March 21.

ADA CAVENAGH was recently again on the sicklist, her place at the Olympic Theatre, London, Eng., being taken by Mrs. Beoboom Tree. "In His Power" is the attraction there.

HARRY FAULTON has been at work recently upon

a new burlesque for Willie Edouin, the subject of which is Japanese. Is it a burlesque of the "Mikado," Gilbert & Sullivan's latest?

THE PASSION FLOWER, OR WOMAN AND THE LAW, a drama from the Spanish, was produced March 13 at the Olympic Theatre, London, Eng., and is said to contain much good material. Senor Leoncio V-Cano-Massas is the author; the adapter's name is not given.

A DIAMOND RING, a new comedy-drama by W. J. Wild, was produced for the first time, March 6. The critics have it that the drama possesses none of the elements essential to the achievement of dramatic success, though it was received with favor at a benefit and by an uncritical audience.

DAMALIA, Bernhardt's husband, has had to abandon the part he plays in "Prince Zihau." He recently fell off a mimic rock on the stage, and was picked up unscathed.

—Les Six PICHES CAPITAUX ("The Seven Capital Sins"), Adelbert Goldschmidt's allegorical symphony cantata, was produced for the first time in France, at the Chateau d'Eau, Paris, last week. [Exact date not given in cabling.]

## WORLD OF AMUSEMENT.

—Emma Seibold has left J. C. Duff's Co. and returned to her first love, the Thalia Theatre.

Rickaby's "Pavements of Paris" closed for good March 21.

—Mille Warren has joined Chas. Postelle's Co. to play Ike in "Mrs. Partington."

—Walter Reynolds has for \$300 settled his salary-suit against Poole & Gilmore.

—A Boston paper announces the engagement of Edwina Booth to Mr. Grossman of the Hub.

—Annie Ward Tiffany is to go to Australia professionally, we hear.

—J. C. Patrick of William Austin's staff was caned recently. Prof. and F. W. of Williamsburg, N. Y., did it, and it had a big echo.

—Matt Smith, late of D. E. Bandmann's Co., is now doing advance-work for J. J. Dowling, Sadie Hasson and their "Nobody's Claim" Co.

—Geo. Bleistein has succeeded the late C. W. McCune as manager of *The Buffalo Courier* Printing Co.

—Frances Field has entered W. E. Sheridan's Co.

—The McDowell Comedy Co., now in Canada, comprises E. A. McDowell, Fanny Reeves, J. L. Mason, Percy Sage, T. Joyce, C. W. Butler, Ethel Brandon, May Robson, Kate Dawson, Geo. W. Summers, J. B. Dornan and others.

—The Robinson Circus for their California trip this season, Mille, so Dodson says, is the longest-haired lady in the business.

—THE STEENS have concluded their seventeenth week with Eugene Robinson, and last week went to Cole's Museum, St. Joseph, Mo. Charles Steen says Martha Steen is back to a good amount in her second-sight specialty.

—CHARLES A. DAVIS closed with "Hazel Kirke" last week, and on March 30 commenced work with Forepaugh. His brother, Thomas H., is to do exchange work for Forepaugh. Both of the boys are bright agents.

—Forepaugh will play Philadelphia one week only; thence he goes to Baltimore, Md., Cumberland, Grafton, etc.

—It is said the Hall Circus will land at Brunswick, Ga., on their return trip from the West Indies. Dr. J. B. De Rochers, physician to the show, has left it and is now in Baltimore. He says the people had a second time of it during their trip through the Islands, the natives behaving very badly.

—EDWARD WILLIAMS, the American wild-beast tamer, had a narrow escape recently, at the Paris Winter Circus, Paris, France, where he has been performing his engagements. His performance in the lions' cage was most complete, and as he was holding up a bar for the other animals to jump over, the lions, which has been alluring for the time, seems to have taken fright and bit him in the knee. Williams, who displayed much presence of mind, at once got out of the cage, and the audience manifested great excitement, but the tamer's injuries prove to be much less serious than the first exaggerated statements had led the public to suppose.

—VAN AMBERG VARIETIES.—Thirty horses, a railroad car and two carriages were lately purchased of Forepaugh. —Chas. H. Day has been home at New Haven, Conn., resting. —The show opens at Amenia, N. Y., April 25. —Chas. W. Kidder reported with the rheumatism, but is better. —The ring stock has been moved to Fort Dodge for practice.

—Tom Barry is preparing for jokes. —F. M. Keish returned to New York April 13, after an expiring engagement. —Herman Reiche will travel with the company. —Alf. Fisher is the plaintiff this time.

—Louise Balfie has closed to play soubrette in Billy Carroll's "Lend Me a Dollar" Co.

—Harry B. Hudson, on the occasion of his birthday, at Grand Island, Neb., March 20, was presented by Mr. Byron and the Oliver Byron Co. with a large copy of "Inferno" and "Paradise" elegantly bound and presented by Dore. —Speeches and a supper followed, of course, at the Byron Co. "Joy of Holy Week and then open at the People's Theatre, St. Louis, Mo., for one week.

—Helen Adell will lead in a company which Henry C. Foster is organizing to take the road next week. —Geo. Bird, S. S. Simpson, Edgar Waterman, Clara Lasselle, Marie Brainerd and Estelle Gilbert will go with the troupe.

—Dick Golden, Dora Wiley, Rose Beaudet and Florence Eckert have left the Carleton Opera Co. —Sig. Intropidi quit March 28. —Golden and Miss Wiley open their Spring season of opera in Montreal, April 13, and W. A. Edwards is to manage their company.

—May Fielding has left Augustin Daly and is with Carleton's Opera Co.

—Jacobs & Proctor continue to enlarge their ventures. They are now managing Frances Bishop and "Mugg's Landing," and will put it on their museum circuit.

—Tom Karl is officially named to manage the Boston ideals next season. —Nixon & Zimmerman's negotiations are off.

—Manager Marland Clarke of "No. 1" tells us the company open in Trenton, N. J., Easter Monday probably. The author of the play is Chas. DuBois, a New York man, who will take the piece to the Pacific slope if his two weeks' engagement on the road here shall prove successful. Sixteen pieces will comprise the company, eight being females.

—Celia Logan claims a prior copyright to the title "The Old Kentucky Home," which Effie Elsler's new play is to bear.

—John Lavine and Henry Wolsohn are the parties backing reorganization of the Milan Opera Co.

—Emma Butler Crisp will hereafter be professionally known as Emma Butler.

—An old-time clock, seven feet high and two feet square, owned by a Marietta, Wis., man, is 25 years old. He has five musicians arranged upon the top who play at even hours. They are dressed in uniforms and raise their instruments to their lips when beginning to play. The dial, a very large one, contains the paintings of William Penn, describing his history, etc. The clock has been placed on ex-hibition.

—L. R. Shewell is working on a new sensational drama.

—John McWade and wife (Ada Somers) have been engaged for Duff's Standard Opera Co.

—Patrick Bouchacourt, second George of Dior, was married in this city, March 25 to George B. Butler, a young merchant.

—S. Friedman, who swindled people at St. Joseph, Mo., by representing himself as a theatrical agent, was lately sent to the penitentiary for two years.

—Thomas A. Hall and Charles Jefferson go to Europe this Summer for the purpose of having "Showmen of Great Cities" produced at Drury-lane Theatre.

—Frederick Linton is managing the Rhinehart Children's Comic-opera Co., and is playing them at week-ends.

—C. W. Coddick will be managed next season on his starring tour, by E. L. Bixby, now of the Madison Square Theatre.

—John McWade, wife (Ada Somers) and son, Howard, will all adorn the club-rooms, so Secretary Shriver informs us.

—Tom Thompson, after playing New England, gets to "Frisco" June 1 and will be at the Congress Street Theatre there three weeks. Then he will make a summer tour in California and British Columbia.

—Mrs. Erving Winslow (Kate Reynolds of old) is said to have written a drama, which is booked for production in Boston some time within a year.

—Joseph Proctor is at it again. His Spring season in New England will continue until May, after which he will visit Canada.

—In Harry Belmer's Co. are H. W. Mitchell, P. C. Fay, J. P. Lessenger, Harry Stoddard, Wilbur Hartman, F. C. Hall, Clarice De Lellis, May Bush, Eugene Armaile, Nellie Queen, and little Nellie Mitchell.

—Emma Thursby is to take Ad. Giese, Ross David and Ollie Tibbett (violinist) on her concert tour.

—Wash Norton and his Merrymakers were at Cape Town, South Africa, up to the first of last month.

## THE NEW YORK CLIPPER.

## WEST VIRGINIA.

—WHEELING.—The change in the weather has made things look brighter for all classes



played, but without Mr. Irving as Malvolio, Mr. Harbury acting that part in the absence of the tragedian, who on that evening was addressing Harvard College Students at Cambridge, Mass. He returned 31 to play in "Much Ado About Nothing," "The Bells" is announced for April 1, "Charles I," for 2, "Much Ado About Nothing" 3, "Louis XI" matinee 4, "Merchant of Venice" evening of 4 and "Much Ado About Nothing" for a special matinee. After Irving, Thorne and the drama Co. for a week. Then John Parker leases the house for Helene D'Anvari's (Little Nell) appearance. The "Ixion" returns, upon which the daily papers announced for the Star is not going to take place at that theatre, and we hear no serious thoughts of such an event were ever contemplated, the troupe having disbanded.

R. G. INGERSOLL delivered the last lecture of his series at the Bijou Opera-house Sunday March 29.

THE NEW PARK THEATRE AND MUSEUM this week presents the Leonzo Bros. Co. with performing dogs in "Avenged."

TONY PASTOR'S THEATRE.—Considering every-

thing there is a remarkably good-sized audience gathered beneath this hospitable roof, evening of March 30. Charley Schilling, musical extractor, who is cruel enough to play upon four instruments at once headed the bill, followed by Conroy and Dempsey in their specialty "Life Pictures;" the boys carrying off "any amount" of applause; Mayo and Sutherland in "Country Cousins," a graceful and neat act, and Myra Goodwin, always good and as lively as ever. The next act was a revelation. It was Tony Pastor himself in his popular songs. Now we all know that Tony can sing, but very few of us have ever dared to even fancy that he could dance—especially of late years, since nature and good living combined with a light heart and happy disposition, graced him with slightly larger than a twenty-two waist. But upon this occasion Tony did dance, and danced so well that the house thundered with applause, recalled and recalled him, until, out of breath, he was obliged to excuse himself by pantomime. Major Newell then executed graceful movements upon rollers, the St. Felix Sisters presented their usual attractive specialties, and bowed off to allow Bobby Taylor, his first appearance here, to score one of the most decided successes. But the audience demanded one more last Irish comedian, now before the public. That blissful man, the Horseshoe Four, two blushing boys and two powerful thorns, then earned round upon round of applause in their sketch "The Actor's Family." Bobby Taylor's screamer, "Mistakes," ended the evening's fun. Taylor's impersonation of Jerry causing laughter enough to cure chronic dyspepsia. Praise is also due John H. Conroy, L. Dempsey, Thomas Granger, Myra Goodwin and Henrietta St. Felix for their clever support. Next week is the last of Tony's season. Dan Sully comes 13.

HARRY MINER'S BOWERY THEATRE.—For the opening of Holy Week, there was a large audience in attendance here evening of March 30. Miner's Hibernian was the opening repertory, supplemented by David Morris, vocalist, and Wm. W. and Katie Hayden, respectively, ventriloquist and musical-artist. Quite a show by themselves. Nellie St. John followed, this being her first appearance at this theatre in two years. The rest of the bill was as follows: The Nelsons, Virtuoso Moroso and Katty Gardner, the Wesleys, and the clever change-artist Ada Laurent, whom old-timers will remember as the Columbian with Geo. L. Fox at the old Olympic Theatre, her rapid changes being quite a revelation to some of the sleepy "shifts" we have seen of late years. The Great Crowley was next in order—he was great, and so were the American Four, who bobbed up in their turn, serenely and coolly. They don't want to spoil things, we've praised them enough. Karl Michaels, the German Sampson, then made things lively from an athletic point of view, and the performance ended with "Fits! Fits! Fits!" Dick Moroso led the fun in capital style, and was well backed up by Geo. Nelson, J. R. Lewis, J. R. Gildersleeve, Virtuoso, John Faye, John Wesley, Little Sandford and Louise Cribus. A sketch by A. H. Sheldon, entitled "The Gangs of New York" is in preparation. A. H. Sheldon has been suffering in common with nine out of New York's best comedians, and his angelic presence is not missed when the show is on.

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theatre, is ill at his residence. He caught a severe cold last week, and is now suffering from pleurisy. He had been working like a Trojan for the Lyceum opening.

ACADEMY OF MUSIC.—The second and closing week of the Corinne Opera Co. under Wm. Austin, low-priced, and the price is agreed upon in the matinee March 29, when "The Chimes of Normandy" was sung to a fair attendance. Arthur W. Tams was the Gaspard, and his efforts were well received. In the evening Henry G. Peakes made his metropolitan re-appearance as Gaspard, to what may safely be termed a large house. The body of it, at 30 cents, was completely filled; the balcony boxes, at 25 cents, showed few vacant seats; and the upper galleries, at 20 and 10 cents, were largely occupied, while the 75 cent and \$1 places in the stage-boxes were very well patronized. He who thinks low prices are to be deplored, is in error after a careful inspection of the Academy audiences during Mr. Austin's term as lessor. The Corinne Co. gave "The Chimes" in fairly good shape.

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bold in the east, as of old. "Gasparone" and "Nanion" fill out the week.... "Gasparone" is last week at "Pinsapo." The last Novelty concert of the season occurs at Steinway Hall March 31. Adela Margolin, Marie Van and Ovidie Musin will be the soloists. The usual public reception precedes the concert, and the soloists and the members of the company give a concert at the Steinway Hall March 29. .... Lillian Russell, Louis Blumenberg and Belle Cole were the soloists at the Sunday evening concert at the Casino March 29.

THE YOUNG MUSICALS (210 Bowery).—The week's curtain opens 20 for one week.

PENA YAN.—Hill's People's Theatre Co., under

the management of H. R. Brennan, opened last week to fair business. They will produce this week

to the 26th. The D'Alve Sisters.

CLARK'S CLUB THEATRE.—The approaching set to be

between Sullivan and McCaffrey makes boxing the attrac-

tion at this house when resident and visiting sports now

congregate at nights in the grand hall.

Mr. and Mrs. Sullivan appeared 20. Female minstrels and variety

people, already noted, appeared also.

DIME MUSICALS.—I hear that more or less than 500 peo-

ple visited the Egyptian Co. at the Egyptian Museum

last week to see the hairy show being the great attraction.

This week Chang, the Chinese-giant, the King of Madag-

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ere light. Announced: Harris Opera Co. to April 2, with two matinees, 10, 20 and 30 cents. "Lights of London" at the Rink house, has come in sight. Prices have been reduced at the State Capitol Rink, but this does not seem to increase the attendance materially.

**LATER.**—The Harris Opera Co. opened here March 30 to a fine house. It looks as if they will have a good week.

**Bradford.**—"The Golley Sign" was presented at the Wagner March 23 to a good house. Gen. C. Mills played to poor houses 27, 28, 29. Mills, Rice & Barton's Minstrels open April 1 for four nights. Admission, 10, 20 and 30 cents. something unprecedented in Bradford.... The people of Bradford are rather poor this week at Aerie's Dime Museum. Some of the performers are clever, while others are quite inferior. Through some misunderstanding, Bobby Newcomb's party will not open March 30. The other to put in another week, will be the "Slaves of Paris" the last three days. "The Double Life" the last three. Jac. Aebel wore a broad grin all the week, and thinks the hard times are about over, and the day of plenty is near at hand.

**WAGNER.**—"Jacqueline" to medium houses, March 23 in "Jacqueline" to medium houses. "Lighted" London 27 and 28 to poor business. The piece has been played here too often. Campbell's "White Slave" will be seen April 2, and Lawrence & Vidoce's Novelty Co. are booked for 9-11.

**York.**—The Harris Opera Co. was to close all this week. The business done by Harris' Co. on March 23-28 was very fine. Thursday ("Finafors") was the only night the house was not packed.... Profs. Burnham and Fuller were at the Rink 23, 24 to small audiences.... The ad. the present company over cheap amusements was a good ad. for Harris' Co.

**Erle.**—Booked for the Park are the Mendelsohn Quintet Club April 1, a "Banker's Daughter" Co. 8, and Bartholomew's Equine Parade 13 and week. The Dally in "Vacation" March 26 and 27, stayed to excellent business.... Banks house is running well.

**CLEVELAND.**—The Cuyahoga, with the Taylor Sisters and Master Morris McMullen, March 23, 24 and 25, and the Decker Family 26, 27 and 28, had very fair business, closing the week with a packed house. The Cuyahoga is to open April 1, 2, 3, 4, 5, 6, 7, 8, 9 and April 11, 4-mile race between Conkey and Robert of Erie. An extra attraction is the giving of numbered coupon tickets, the lucky one to receive a music box, to be drawn April 22. At the Big Erit there was a good attendance this week. The electric business was fair under the new manager, Mr. Wing.

**Fulton.**—Too many cheap shows of late hurt the business of the good ones last week. The "Patience," drew only a fair house March 23. Miner's "Sister" was a success, and on March 27 and 28, F. C. Bangs was well supported. Hewett's Lyceum Comedy Co. at low prices, are the attraction of week 30.

**Saratoga.**—Joseph Murphy opened March 27 in "Sham Rhu," and appeared in "Kerry Gow" to large audiences. The Academy has been a claret. Captain Morgan's Limehouse annoucements that some of the best attractions will follow after Easter, until the close of the season.... Little Western, musical-artist, appeared at the leading rinks in this vicinity for two weeks. Polo continues to be a success. The "Polo" at the Rink has festested is something remarkable. The new in the series of games between the Lackawannas and Arcadians takes place at the Lackawanna Rink April 3.

**Allentown.**—"Lights of London" Co. appeared March 21 to a large audience. The "Academy" is the second time this drama was represented here by its son, Mattie Vickers, in "Jacqueline," appeared at the Academy 26. This troupe was here under the supervision of the attacks of the Academy, and the house was crowded.

#### DISTRICT OF COLUMBIA.

**Washington.**—Allbaugh's Opera-house was fairly successful last week, the attraction being "The Roma Rye." The reappearance of Rhea occurs March 30. On afternoon of April 9 S. G. Kinsey, treasurer of the National, will be tendered a benefit by his legion of friends. Mr. Kinsey has done much to further the theatrical profession in this city. No more popular or deserving beneficiary will appear to public favor and recognition this season. Arrangements have been made between Manager Allbaugh and Theodore Thomas for three fetal concerts on Monday, May 1, and Wednesday and evening 6. The attraction will be the Thomas Orchestra, Fursch, Madi, Emma Juch, Hattie J. Clapier, William Winch and Max Heinrich.

**Ford's Opera-House.**—The "Two Johns" created a great deal of real merriment among good-sized audiences last week. The play has been materially improved this season. The company contains some strong historic material and a quartet of good vocalists. A new entertainment, which promises to be very successful, is furnished by the Stoddard Lectures, which will be given at Ford's this week from 10-11 a.m. in Washington.

**Dixie Murray.**—A number of amateur have make an engagement with Lottie Church, who, with Milton Aborn's Co., will appear in "Sea of Ice" this week.

**THEATRE COMIQUE.**—This house offered good attractions last week. The "Faded Glory," "The Widow's Legacy," will appear this week. There will be in addition the usual interesting oils, including a lively ballet.

**CONCERTS.**—At the concert to be given at the Congregational Church, 31, Emma Thurby will make her first appearance. The "Faded Glory" will be in the concert tour abroad, which was so sadly interrupted by the death of her mother. Following a concert a reception will be given at the executive mansion in honor of Miss Thurby. She will be assisted by Annie Louise Powell, the well-known contralto; A. L. King, tenor; and C. H. Harding, basso.

**HERZOG'S MUSEUM.**—Katherine Rogers appeared before large and enthusiastic audiences. "Standing Room Only" was well received at many of the performances. For the current week the Glassford Co. in "The Two Orphans," introducing Annie Glassford as Louise and Eliza Logan as Henrietta.

#### NEBRASKA.

**Omaha.**—At Boyd's Opera-house Robson and Crane are announced for April 3, T. W. Keene for 4 and 5 and matinee 5 and J. T. Raymond 6 and 7. Baker and Farron played to very light business March 23. "Wages of Sin" drew full houses 24 and 25.

**ACADEMY OF MUSIC.**—Closed; but Col. J. H. Wood telegraphs he will be here to open his museum April 6.

**BUCKINGHAM.**—The following new faces are announced for week of 29 to April 4: The Dillons (Matt and Mamie), Annie Raymond and Flora Smith. Business is good.

**THEATRE OF THE WORLD.**—Theatre of the World for this week is for the Civic hall—George Robinson, young giant; Minnie Bell, Ohio fat girl; Cyso, living-head; with Carrie Akers (fat midge) and the Lightning-lady remaining over for the stage. Devereux and Oates, with Wm. Gray, Gertie, Thea, Freda, Helen, all here. The weather has been fine, and business has had a steady increase ever since the opening night. The proprietors, consequently, are happy.

**THEATRE OF THE WORLD.**—Theatre of the World, composed of leading musicians of Omaha, have lately been giving Sunday afternoon performances at Boyd's Opera-house, which have proved very successful. Manager Boyd has them now in active training, preparatory to taking them on the road for a Summer tour. They expect to start about June 1.

#### MINNESOTA. (See Page 37.)

**Minneapolis.**—At the Grand Opera-house Prof. Danz, on March 30 to 26, has taken the initiative in the introduction of children's (or young folk's) musical matinees similar to those given by Theodore Thomas in New York. He was to have been assisted by Seibert's Orchestra of St. Paul, making a combination of 50 in all. Fay Templeton will sing "La Coquette" and "Olivette" at a return engagement 31 and April 1. J. K. Emmet follows for three nights. Last week the house was closed.

**THEATRE COMIQUE.**—First appearances March 30 to 26. Eddie and Jerry, Harry Leavitt, Jessie Allen, P. E. Emery, and the Ringers. The Ringers, announced Misses Kays, Ollie Sutter, Daisy Donaldson, Little West, Flo, Walker, Ida Griffin, Minnie Wilson, Lottie Laviere, Vintie Valdean and James Wheeler. Whitney and Ryder and May Waldon opened extra 23. Business is good.

**Mankato.**—The attraction at the Opera-house the past week has been the Edwin Barbour Dramatic Co. At their new scale of prices (15 and 25 cents) they are playing to big business.... The Andrews Opera Co., who were laid low by the sudden leaving of their tenor, Fred Crowley, are in a couple of weeks. Mrs. Pauline Salo and Sig. Marine former of the Carrington Co. will continue with them.... James Jordan of circus fame, who has been visiting his parents here, returned to Philadelphia last week. He is with Forougha.... The booking at the Opera-house are: Fay Templeton March 30, Beckstrom 31.

#### WISCONSIN.

**Milwaukee.**—At the Academy of Music "Three Wives to One Husband" was presented by the Miller Co. March 23, 24, 25 to fair business. Ristori is announced 30 in "Mary Stuart" and the sleeping-walking scene from "Macbeth." The advance sale is large.

**GRAND OPERA-HOUSE.**—J. K. Emmet drew good houses 23, 24, 25. "A Midsummer's Night" was the attraction the balance of the week.

**ST. LOUIS.**—The good business done the past week. The following persons appeared: Lee Bros., Whipple Twins, Morris and Avery, Ada Wert, Sheridan and Flynn, Fields and Burdell and Kennette. Jack Burk and Tom Chandler sparred 27 and 28, packing the house.

**DIME MUSEUM.**—As usual, the attendance has been large the past week. The fast-ladies' convention will be the attraction 30.

#### CALIFORNIA. (See Page 36.)

**Fresno.**—The Ben Cotton Comedy Co. closed at the Opera-house March 21. They played to crowded houses. The company consists of Ben Cotton, Nellie Cotton, Little Idaleen, Cotton, Dick, Gentry, Fred Gentry, Geo. Carlton, Chas. Murdoch, Chas. Brooks, Wm. Lanning, Florence Raynor and May Seymour, with Joe F. Corcoran as advance.

#### MISSOURI. (See Page 36.)

**St. Louis.**—At Pope's Theatre Grace Hawthorne is presenting her new "Queen" during this week. This is her second visit this season. Minnie Madern is underlined for April 5.

**OLYMPIC THEATRE.**—"The Bunch of Keys" seems to fit so well in this city that their second engagement this season, commencing March 29, promises to be as successful as the first. The McCullough Opera Co. ("Falka") is announced for April 5.

**PEOPLE'S THEATRE.**—Miss Lizzie Evans commenced a week's engagement at this house 29, Oliver D. Dorn, Byron, April 5-10.

**STANDARD THEATRE.**—"Castle's Celebrities" opened at this house 29. T. F. Egbert's Comedy Company supporting Kate Glassford, is on a fair business last week. The company was very light. The Lollies' Comedy Co. are underlined for April 5. Fanny Louise Buckingham 12.

**CASINO THEATRE.**—The Frank Girard Company are presenting "A Cold Day When We Get Left," this week. The English Novelty Company drew fairly well last week. Murphy & Mack's and Moore & Holmes' Combination are announced for 5.

**GREGORY'S DIME MUSEUM.**—The Baby Venus is the new attraction this week; Le Gray, Herman Dull, Commodore Foote and sister, Joe Lyon, Avis, Barbara, and Minnie.

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**CHAT.**—The seventh annual benefit of the St. Louis Club will take place at the Olympic Theatre April 9. The company, the Taylor Sisters and Master Morris McMullen, March 23, 24 and 25, and the Decker Family 26, 27 and 28, had very fair business, closing the week with a packed house. The Cuyahoga is to open April 1, 2, 3, 4, 5, 6, 7, 8, 9 and April 11, 4-mile race between Conkey and Robert of Erie.

**PHILHARMONIC.**—The Philharmonic, the fourth concert of the season at Pickwick Theatre 24. It was well attended. Master Theodore B. Sperling created association with violin solo, and B. Dierkes was highly praised for his singing.

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## MILLING IN ENGLAND.

Jim Kendrick and Tom Sturck met in London March 11 to fight under Queensberry rules for a purse of one hundred dollars, contributed by the few persons permitted to witness the encounter. Kendrick, who had all the advantages of youth, height, weight and length of reach in his favor, looked in the best condition and was the most expert fighter, on facing each other both appeared determined. Kendrick, in his usual style, at once leading off with his left on the head. Sturck, however, would not be denied, and kept getting to close quarters, administering several heavy body blows with the right. Eleven rounds were got through in this manner. Kendrick throughout fought for the head, but although he raised a lump or two under his opponent's eyes, he could not hit him sufficiently hard to knock him out, and as, after fighting nearly three-quarters of an hour, both were as strong on their legs as when they began, and no signs of either of them giving up, they declared themselves perfectly satisfied and ordered the men to make a draw, which was accordingly done.

Johnny Robinson and Tom Johnson fought near Barnard Castle, in the north of England, for \$250, March 13. The men are well known middleweights, Robinson scaling 150lb on the day, which was four pounds heavier than his adversary, both being carefully trained. In all twenty-nine rounds were contested. At the finish both were completely pumped out. Indeed, the "go" was all out of Johnson at the end of round 22. Robinson's great qualities are gameness and strength. These essentials are possessed in a proportionate degree, and the fact he administered heavy punishment with both hands. However, both men were unfortunately weak at the close. Eventually Johnson's party found it was a forlorn hope for their man, and at the end of round 29 wisely threw up the sponge. Both men then shook hands, and the company quietly dispersed.

Bill McCoy and A. Caseley, lads well known at the business, on March 18 proceeded to dust each other without gloves, the winner to receive \$200 and the loser \$50. The affair was brought off in the neighborhood of Chipping Ongar, London, and there were but few witnesses to what proved quite an interesting encounter, the eight rounds contested occupying the time 30a. The first round lasted seven minutes, and a half, during which the fighting was severe, and that and the four following rounds were in favor of Caseley. So much the worst of the milling did McCoy get, indeed, that he lost confidence, and proposed to cut it at that stage of the game. Shrewd Maurice Murphy, his second, prevailed upon him to persevere, however, and, going in with him, for the first time obtained the upperhand. This encouraged he set about his vis a vis energetically in the seventh round, and Caseley throwing out signals of distress, McCoy went along with a rush, fighting his man all over the ring during that and the following round, and finally nailing him so heavily on the jaw with the right that Caseley couldn't come back.

## JERRY DUNN DISGUSTED.

The scheme of giving a series of boxing and wrestling exhibitions between promoters situated in New Orleans during the Winter and Spring did not prove so remunerative as Manager Jerry Dunn imagined it would. According to his story, the reason why he failed to become enriched through the medium of these sporting entertainments was that he was compelled to part with so much money outside of legitimate expenses that the profits were entirely eaten up. Says a dispatch dated March 27: "Dunn says he sent for some of the best wrestlers and fighters, but each time he was compelled to pay so much money to the City Hall people that there was nothing left for him or the principals. At the time of the Fryer-Lange fight, Wednesday, he was compelled to give so much money to a certain police officer that there were only \$60 left for Fryer and \$40 for Lange, although there were 1,000 spectators present. Jerry's giving away of these high officials of the city is creating some feeling, especially since it is alleged that the funds have not been equally distributed. The Mayor has directed the police to break up any enterprise that Dunn may connect himself with."

## FRYER DEFEATS LANGE.

A steady rainfall accounted for the presence of only about one thousand spectators in Sportsmen's Park, New Orleans, La., March 25, when the glove-fight to a finish between George Fryer of England and Charles Lange of Ohio took place. The stage upon which they fought was very slippery, preventing good foothold and interfering with the work of the boxers and tending to prolong the encounter. Although it was plain that Fryer was the cleverer boxer by odds, Lange by adopting the rushing tactics, managed to show to excellent advantage during the earlier part of the affair, but after the fifth round the Englishman took a very decided lead, and, once having destroyed the Ohioan's confidence in himself, he had a comparatively easy task in thoroughly settling him, which he did with a shot from the right in the eleventh round, from the effects of which he failed to recover in the stipulated ten seconds, and Referee Jack Dempsey awarded the honors to Fryer. The winner was seconded by Arthur Chambers, George Rook looking after Lange. The stakes were \$250 a side.

## BURIAL OF JOE GOOS.

The remains of this popular member of the pugilistic fraternity were laid away to rest in Forest Hills Cemetery, Boston, Mass., on Thursday afternoon, March 20. That he left many warm friends behind was attested by the throng of people who gathered at the funeral and paid their respects to the deceased in Washington, as well as by the beautiful floral tributes which half-filled the room in which the dead boxer lay in a handsome rosewood coffin, covered with black cloth and trimmed with black velvet. Among these offerings were one representing a belt, sent by D. L. Blanchard, and two large pieces, each representing "The Gates Ajar" from John L. Sullivan. The pallbearers were William Tracy, James Wakely, William Bennett, Thomas Denny, Michael Gleason and Thomas Early. Many sporting men from other cities were in the long string of carriages forming the cortège, the funeral being probably the largest ever accorded in that city to one in his station of life.

## BILLY MADDEN'S TOURNAMENT.

For 140-pound men took place March 26. Only four of those entered took part, but a fairly good entertainment was enjoyed by a crowded house. In the first bout Jim Connors and Sam McCarthy met, the former having the better of the first round, but his excitement he struck foul in the second round, the penalty for which would have been the loss of the bout had McCarthy claimed foul instead of throwing off the gloves and declining to continue. The second bout was between Andy Hart and Jim Tobin, and as referee Mitchell could not decide between them at the end of the stipulated three rounds, he ordered another, and afterwards another to be contested, but Tobin refused to come up the fifth time and was accordingly shut out of the competition. The final bout was between Connors and Hart, and the former, who was the more skillful, as well as the fresher man, won with considerable in hand.

## A SHORT SCRAPPY.

—Denny Healey and Ed. Quigley local bruisers, had a glove fight, March 27, for a purse of \$50, at the Fair Play Club rooms, Lawrence, Mass. Healey weighed 150lb and Quigley 130lb. The former is 24 years old, the latter 36. Andy Clevis handled Healey, while P. L. Liddy looked after Quigley. John Waldron, a prominent sport of Lawrence, was referee. The contest was governed by Queensberry rules and lasted but five minutes and thirty-five seconds, Quigley being "out" in the second round. Healey is said to be a good man and will meet a Bostonian shortly.

## CLEARY VS. CROCKETT.

—Articles of agreement were signed in San Francisco, Cal., March 17, by Mike Cleary and Frank Crockett, binding them to engage in a "fair stand-up glove-contest to a finish, Queensberry rules" to govern the winner to receive 65 per cent. and the loser 35 per cent. of the net receipts." The contest was to take place within three weeks from the date mentioned.

JERRY DUNN.—Tom Ross, young fellow with a relish for singling fights, than known ledge of the art of sparring, fought for a stipulated purse of \$200 in Kearney, N. J., night of March 25. They fought with bare hands, in a barn, and after ten rounds of severe punching, occupying fifty-five minutes, Ross was unable to continue and Donovan was declared the winner.

## SULLIVAN VS. RYAN.

Owing to vacillation on the part of the Chicagoans, the negotiations for a match between Paddy Ryan and John L. Sullivan have progressed no further during the past week. For a man who a short time ago, when there seemed no danger ahead, was professedly aching for an opportunity to show an admiring world that he could whip the big Bostonian in any sort of a match on turf, the course pursued by Ryan since the only genuine challenge issued by him was promptly accepted by Sullivan, has certainly been discreditable. After the day occasioned by the fiddling over a proposed match between Ryan and Jack Burke was ended, through the breaking off of negotiations, Paddy was requested to come to the scratch and arrange a match with Sullivan for \$5,000 a side and the championship. He answered that he was not prepared to fight for that amount of money, although he named it in his defl., but would meet Sullivan for \$2,500 a side and the championship, ring rules. Thereupon he was officially informed without delay that Sullivan was willing to do battle on those terms, and was asked to cover the \$500 deposited in Harry Hill's hands, March 7. In reply he said that his backer, Jimmy Patterson of this city, would at once cover the money. For some reason, however, Patterson did not "come down with the dust." As it then looked as if Ryan was without backers who were prepared to put money on him as against the Boston Boy, the latter's backer consulted with John L. in Philadelphia March 25, and agreed, in order that Ryan might have no legitimate excuse for dillydallying any longer, to post \$2,000 additional in the hands of Harry Hill, making \$2,500 in cash and the valuable diamond belt to be given to Paddy in case he should defeat Sully, while he was not asked to put up a cent in stakes, or even to pay his own training and traveling expenses. This, it was thought, would surely end all haggling. Upon being informed of this liberal offer, however, Ryan made objection to the selection of the vicinity of Butte City, Montana, as the battle-ground, declining to fight elsewhere than somewhere near New Orleans. Ryan now says he will meet Sullivan April 7 and arrange matters.

## SULLIVAN AND McCAFFREY.

The meeting between John L. Sullivan and Dominick McCaffrey in the Quaker City is the pugilistic picture of the present week. The principals have consented to do regular work daily since the fight, and the local effects of the race take in yielding the improved appearance of the men. Of the two, however, Mac has been the more frank, and he will show in the better condition when they meet in Industrial Hall on Thursday evening. If the authorities will allow the question as to which of the twain is the better man to be settled in the only way in which it can be decided, then Dominick, with all his skill, strength and judgment, will need to be in prime fettle, for at his best he will have big odds in weight and tremendous striking-power to contend against him. On the other hand, Mac made objection to the trade of a blacksmith with his father; he ran away and knocked about the country for seven years, doing any odd job that offered itself. Showing horses was a specialty with him. 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Mississippi, will be the winner. The race is to decide the superiority of the long or long stroke. The long stroke is an innovation of Captain O'Neill. The race will take place in June.

AT THE annual meeting of the Argonaut Rowing Club of Toronto, Ont., March 27, a letter was read from the secretary of the Royal Henley Regatta committee stating that the Argonaut's entry had been received and accepted, and that the four rowers received the civility at his hands and were welcomed most cordially by Englishmen.

The Cleveland Yale Alumni have offered an annual prize of \$100 to the best single-sculler in Yale University. At a meeting of the boat club March 30 it was decided to procure a testimonial for Captain R. J. Cook, the college coach.

ELLIS WARD desires us to say that he is not engaged to train the crew of the Columbia Club of Washington this season, a question of remuneration standing in the way. Besides this he will be occupied in coaching the University of Pennsylvania and Fairmount Club crews till July 10.

THE CORA, a steam-yacht built for Captain A. Morris under the supervision of Capt. Phil Ellsworth, was successfully launched from the yard of C. & R. Poillon, Brooklyn, N. Y., March 25. Her dimensions are 137 ft. over all, 23 ft. beam, 12 ft. deep. She has two spacious saloons below deck and one above deck forward. Her owner spends his winters in New Orleans, and the vessel will be enrolled in the Southern Yacht Club.

THE FIFTH-TEEN-YACHTS are in course of construction by the Hinschott Company—one, 90 ft. long, 11 ft. beam; 75 ft. deep and 45 ft. draught, for Charles Kellogg of Athens, N. Y.; one, 97 ft. long, 13 ft. beam, 8 ft. deep and 45 ft. draught, for George G. King of New York; and one, 94 ft. long, 11 ft. wide, 8 ft. deep and 45 ft. draught, for a member of the Boston Y. C.

## BASEBALL.

### FROM THE HUB.

BOSTON, March 30, 1885.

EDITOR NEW YORK CLIPPER: The weather here on Friday and Saturday was pleasant enough and balmy to throw off a winter overcoat, and breathe the breezes of joyful Spring. Bright visions of a warm Fast Day and of exciting contests to come filled through the brain of the baseball enthusiast. At about 11 o'clock Saturday evening the snow came down in earnest, and on the Sabbath morn Hubites beheld a white and wet blanket spread over the ground. It is much warmer to-day, and we expect to enjoy our Fast Day game, albeit that it comes a week earlier than usual. The contest on that day will begin at 2 P.M., and will be on the ninth innings each. This promise to be very interesting, and will be off each of the Boston's batteries. The picked nine will be as follows: Gunning, c. (first game); Davis, p. (first game); Barkley, c. (second game); Mullen, p. (second game); Doe (of the Gloucesters), b.; Butler (Boston Unions), 2b.; Irwin (Boston Unions), 3b., and captain; Halpin (Washingtons), s. s.; McCarty (Boston Unions), l. l.; Slattery (Boston Unions), c. l.; McKeever (Boston Unions), r. f. The Boston's will have Whitney and Hines as the battery in the first game, and Buffinton and Gunning in the second; Morrill, Burdock and Sutton on the bases; Wise, s. s.; Hornung, l. f.; Whitney and Buffinton alternate in centre; Manning, r. f. The South End grounds are a very good field, though the territory is quite soft. Merrill, Sutton and Sam Wise of the Boston and Jack Manning of the Philadelphians indulged in a little ball-tossing. Manning leaves for Philadelphia on Tuesday, . . . . A nine composed of most of the members of last year's Boston Unions has been organized under the direction of John Irwin, who will captain the team. It will play on the co-operative plan during April, and its members will doubtless find places after that month in other teams. The nine will include some very strong players and ought to be able to lower the color of any of the non-league clubs. McKeever will catch; Mullen and McDonough pitch; Hartnett, Butler and Irwin will be on the base. Hubites will be in the centre; Slattery and one of the battery will be in the field. They have arranged to play the Boston's on the Boston grounds April 4, 6, 7, 8; at Watertown, C. I., 16; at Amherst, 20; at Providence with the champions, 24; at Portland, 25. Between the 13th and 18th a trip will be made to Connecticut. . . . The sad news has just reached me of the death of Ralph Josselyn at his home in North Abington, this morning, of lung fever, after an illness of two weeks. He was formerly connected with the King Phillips of Rockland, and last year he joined the Boston Reserves. His fine play at first base will be missed, and his name and presence the best in the season in the Massachusetts Association. He had signed to play with the Rochester, N. Y., State League Club, and would have joined it in two weeks. . . . Tim Murnan has forwarded his contract with the Boston. The performance of the Boston Baseball Club will be thus far sold last season. This augurs well for financial success. . . . The American Association at W. Wright & D. H. Thorne's, Newark, now consists of six clubs. No professional talent will be allowed under penalty of expulsion. The Lawrences intend to play with the McDonald of the sea-son, who was with the Dominicans of Newark. After accepting their terms he jumped to Jersey City. He will be given a chance to come to play before action is taken. The Lawrences have signed "Vandy" or Vadeboncoeur, who is to play by Harry Wright after last season, and Burns the Jersey City. Such players as McCarty, Slattery, Irwin, Butler, McKeever, Bignell and Turbidity are in this vicinity, disengaged for the sea-son. Representatives of the Boston English High-school nine, Clinton, High Neck, New Haven, Somerville High, Newton High, Brookline High and Neponset High school nines met at Boston last Friday and formed a High-school Baseball Association. Evans of the Boston High-school, Hall treasurer, and Warren of the Newton High school. . . . I regret to learn that Arthur Irvin of the Providence nine strained his back while practicing in the Institute Rink last Friday, and is on his back. He will be back in time to play his last game in the middle of the month. He has been a very unlucky player as regards accident. He had the misfortune to break his leg, which laid him up for almost a whole term; last season he was troubled with his bladder, and now has a new trouble. . . . He may be addressed to John Irvin, 444 West Fourth's street, South Boston. . . . The Gloucesters will have Falvey and Murphy as a battery, both from the Boston. . . . Edwards and Day in the field. The feeling among patrons of the game here is that Hackett should be signed. He asks \$2,300 and the club offers him \$2,100. The club can not afford to pay the bagatelle to create the best of feelings among the Bostonians. He led the Boston fielding last season, and his work behind such pitchers as Whitney and Buffinton was very exacting. . . . The Eastern New England Association has a team at Haverhill, Sudbury, Newburyport, Andover, Leominster, Lancaster, Lowell, Haverhill, Worcester and Brookline. Work on the schedules was not completed. . . . Manager McInnigh of the Brockton's informs me that not more than \$75 a month will be paid to any player in the section. His team is leading the league at about 300 to 400. He will make matters interesting during the summer by giving evening band-concerts, firework displays, etc. Brockton can consider itself lucky in obtaining the services of such an energetic player and manager as McInnigh. He has signed Keen Hulme as left fielder and Walter M. Eldridge as second baseman, and is in correspondence with several good players.

### A CAUTION TO "HEELERS."

The well-dressed class of club "heelers" who are frequently found occupying seats in grand-stands should make a note of the appended rule which will govern all games on American Club grounds this season:

Rule 16. Order during the game—(1) Every club is bound to maintain order on its own grounds and to protect its members from the insults, violence, insults and aggravating remarks or actions of spectators.

(2) If at any time during the progress of a game any spectator uses loud, insolent, insulting or aggravating language toward any player, or by act or word, directly or indirectly, causes any player to be annoyed, the player may appeal to the umpire for protection, and it shall be the duty of the umpire to call time and notify such offender that he will be expelled from the grounds if such offense is repeated. Should such warning not be heeded, the umpire shall call upon the captain of the home club to compel the removal of such offender from the grounds, and if such offender be not so removed, the umpire may declare the game forfeited to the visiting club.

The "heelers" in like manner, have the power to protect himself and the dignity of his position from similar insults or annoyances.

WALTER APPLETON of the Metropolitan Exhibition Company visited Washington last week, and had a business talk with Bennett and Scanlan of the Nationals. Walter wanted to know whether there was any chance of his catching a ball from the monument. They had a long discussion on the subject, and it was set down to a settlement of the deal to replace the Mets by the Nationals.

THE MONITOR CLUB of this city has the following team: McCabe, Scheffin, Shaunessy, Reilly, Deary, Wade, Hanlon, Thorp, Brooks and Cummings. J. H. Farrell is manager. They open play on the Wednesday enclosed ground, on April 9. Farrell's address is 602 Eleventh avenue, New York.

### THE NEW PITCHING RULES.

The rule governing the delivery of the ball to the bat of the League code is as follows:

Rule 27. A *Fair Ball* is a ball delivered by the pitcher while standing wholly within the lines of his position, and facing the batsman, *with both feet touching the ground while making any one of the series of motion he is accustomed to make in delivering the ball to the bat*, the ball so delivered, to the batsman, the ball having at the height called for by the batsman. A violation of this rule shall be declared a "Foul Ball" by the umpire, and the foul balls shall entitle the batsman to take first base.

In the special instructions to umpires it is the following reference to the method of delivery. We printed this in substance months ago, and we repeat it now in order to say to umpires: "Don't you forget it."

"The umpire has nothing to decide upon in regard to the manner of delivering the ball to the bat as regards either the form of a "pitch," a "jerk," an "underhand" or "overhand" throw of the ball, or of the round-arm delivery as in bowling in cricket as all of these forms of delivery are legal under the code. He has, therefore, only to watch the movement of the feet of the pitcher, in the act of delivery, to see whether he has *both feet on the ground* when he makes his motion, and if he does, which requires him to have *both feet on the ground* within the lines of his position from the time that he takes his stand within the said lines to make the first motion of his form of delivery, until the ball leaves his hand. In watching the pitcher's feet during this period the umpire needs only to watch the forward foot as the backward foot cannot be lifted until the ball has left the pitcher's hand, inasmuch as it is from the pressure of this foot on the ground that he derives the power to give the last impetus to the ball. The umpire, therefore, has only to watch the forward foot to see that that is not still forward, and that the delivery of the ball is not forward, and that the pitcher is not in violation of the rule.

In reference to the question as to what constitutes a ball, the instructions read as follows:

The newly-worded rule defining a "ball" relieves the umpire from all doubt as to a correct definition of the rule as will be given by the appended rule:

"*A ball is made whenever the pitcher, when about to deliver the ball to the bat, while standing within the lines of his position, makes any one of the series of motions he habitually makes in so delivering the ball, and then fails to deliver the ball to the bat.*"

Every pitcher has a series of movements which he invariably makes preliminary to the ball's leaving his hand on its way to the bat; and under the above rule if he makes any one of these preliminary motions, and then fails to pitch the ball directly to the bat, he commits a ball. All throwing to bases by the pitcher should be done by signal, and it is necessary that all such throwing should be done before he gets into his regular form to deliver to the bat.

The pitcher, under the new rule of keeping his feet on the ground while in the act of pitching, when getting into position to deliver the ball, first takes his stand with his feet apart and ready braced for his throw of the ball to the bat. While in this position, and before making any motion to throw to the bat, he can, of course, throw to a base, just as he can while simply standing still in his position before taking his stride to get ready for a regular delivery. But after taking this preparatory stride and getting himself ready to pitch, he must not make a single motion to throw to a base and then throw to a base or, worse still, have a ball called on him for throwing to a base, therefore, under the new rule, the pitcher should do the most of his throwing while standing with his feet close together, and while in this position he cannot well commit a ball. But the moment he takes his stride ready to pitch the ball, the umpire must closely watch his every motion when runners are on bases, as this is that he liability to "ball" begins.

Under the American code of rule that governing the delivery of the ball to the bat is as follows:

Rule 23. A fair ball is a ball delivered by the pitcher while wholly within the lines of his position and that shall be held in his hand, facing the batsman, with his hand passing below his shoulder, and the ball passing over the home-base at the height called for by the batsman.

The ARBITRATION COMMITTEE meet Friday noon, April 3, at the Girard House, Philadelphia. It is rumored that Dunlap, Shaffer and others of the reserve jumpers will be reinstated at this meeting.

THE WORLD CHAMPIONSHIP ASSOCIATION has adopted a schedule of championship contests commencing May 2 and ending June 13. Each of the four college teams will play two games with every other team.

THE NEW YORK STATE LEAGUE was to meet March 3 in Albany, N. Y., for the purpose of deciding upon a schedule of championship games.

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## PRESENTATION OF A POLL-PARROT.

NEW HAVEN, Ct., March 24, 1885.  
EDITOR NEW YORK CLIPPER: The following correspondence in *Jingle* passed between Hyatt Frost, a burglar, and H. E. Hunt, a grocer of Burlington, Iowa, known to all circus-folks who have traveled "out West." As the lines explain, they were brought out by the presentation of a parrot. It would seem that the bird, not only caught on to Hunt's pet swear-words, "gol darn it" and "dog on it," but also had a habit of calling out to visitors: "What'll you drink?" Of course, the bird learned that of Hunt. From the hour that Hunt came into the possession of the parrot he implored Peasley to eschew profanity, but Peasley swore on instead of off, and the result was that in a short space of time Hunt's parrot outwore all the pirates that ever infested the ringing main, much to the chagrin of the man who kept the grocery.

CHAN. H. DAY.

## FROST TO HUNT.

H. E. HUNT, Esq.:  
My dear Mr. Hunt, you know what I said: That sooner or later, living or dead, You should have a poll-parrot, and one that could talk.

And one that could fly and one that could walk; So, to make my word good, with pleasure I send him.

From disease and from death I hope you'll defend him.

He's a specimen fine from the South's sunny clime, And will talk like yourself in a very short time; But here let me protest, in very strong bingo, Don't swear before him worse than "By Jingy!"

Or other mild oaths you can easily nab at; Thus saving the bird from a very bad habit;

For, sure as the sun rises and sets in a day, He'll imitate much of whatever you say.

Then add to this the better advice I would think, It goes without saying, don't ever make him to drink.

Hoping his laughter, his screams and his glee, Will make merry homes for Peasley and thee.

Now, farewell, my dear friend, without mite or measure—

I present you the bird with a heart full of pleasure.

Respectfully, HYATT FROST.

## ANSWER TO PRESENTATION.

HYATT FROST, Esq.:  
My dear Mr. Frost, I must thank you in rhyme For your beautiful gift from the "South's sunny clime."

The pretties' parrot that ever was seen, And, excepting his color, the bird isn't green. Now, I wish you to know that in all of my life, He's never had a bird that so tickled my wife;

"He's a specimen much of what you say."

And we find it in the case with him every day.

So apt at my language, so ready to learn it,

The moment he saw me he screched out "Gol durh

"It's less than an hour, my honor upon it,

With emphasis clearly he cried out "Dog on it!"

And he says with greatunction, the beautiful pet, "Od drat it!" "By jim'ny!" "I swan" and "You bet!"

While he catches my phrases by instinct so easily,

You should hear what he learns from our friend Mr. Peasley.

A trick was played on him which gave him vexation.

Then what did he utter but "Hell and damnation?"

Wife laid off her chignon, he looked on in wonder.

And screamed out: "Hurrah! Scalp 'em! Go it, by thunder!"

She gave him a cracker, and to her surprise,

He thanked her politely by damning her eyes.

With his head turned askance, while his eyes give a wink.

He says to each visitor: "What'll you drink?"

So Peasley, you see, is a very bad soul.

For a parrot to go to is not a fool;

Yet, to train the bird well, I shall do my best part,

And thank you again from the depths of my heart.

H. E. HUNT.

## THE LAST OCCUPANT.

BY LEOPOLD LEWIS.

I.

I had determined to take residential chambers; and I had entrusted the pleasing and exciting duty of finding them for me to Mrs. Jarvis, a middle-aged and comfortable lady, my father's former housekeeper, who understood my peculiarities and habits, and perfectly comprehended my requirements. Mrs. Jarvis' instructions were that they were to be situated in one of the Inns of Court, and were to consist of an entire flat. After considerable delay, repeated failures and agonizing doubts, neither what nor where I could find, and even the prudent Jarvis announced to me one morning, with quite a triumphant smile, that he had at last found what she thought would suit me admirably and wished me to see them; and this I immediately proceeded to do. She was right; they were everything that I desired; they were situated in Gray's Inn, an entire flat on the second floor of one of the oldest of the old houses in that inn, and report had it that they had been formerly occupied by a celebrated and notorious Judge in the reign of James the Second. They comprised large wainscotted sitting-room (with three windows), a bath-room, a small dining-room (with two windows), a kitchen (with two windows), and a kitchen (with one window), a hall (with two windows) and a kitchen (with two windows), altogether twelve windows on one floor. All the doors, which communicated from room to room, were unusually thick and massive. As for the outer door, which was iron-plated, it was more like the door of a prison. There was an inner door with a knocker, which, of course, when the outer door was closed, was invisible, and there was supposed to be a bell, but it had been so effectually tucked at that nothing remained of it but a handle, which, when pulled, gave no response. The siting, siting, and passing, was in the wall close to the doorway of all these chambers would suit me admirably. There was a mystery and grimness about them which suited my temperament. I saw the landlord, closed with him for occupying them, furnished them and went into possession. Although it had nothing to do with my tenancy of the rooms, I had not been long in occupation of them before I felt, from certain mysterious experiences, an overpowering desire to ascertain who had been the last occupier of them, and, instituting inquiries, I gathered from one source and another the following strange story of my predecessor.

II.

Guy Winnithorne was a young man of good family, studying for the Bar, and had occupied the chambers for some considerable period. He possessed an ample income, derivable from the prudent investment of the fortune left him by his father. He moved in the best society, where he was a great favorite; in fact, one of Society's darlings. Handsome, clever, and rich, who was what might be considered "a catch;" but it seemed as if he were destined to be caught by any of the fair anglers; at least, so it appeared to Society, for he still remained a bachelor. He had been going on his secret passion which he would never disclose, and this surmise was supported to a certain degree by his sudden disappearances from town for long periods, without telling anyone where he was going, and then as suddenly turning up again, without descending to inform anyone where he had been. If any of his friends ventured to ask him the question, he would assume so much mystery and exhibit so strong an objection to answer such inquiries that it would have been a rudeness on the part of anyone to persevere in endeavoring to obtain information upon the subject.

"Dear me, Mr. Winnithorne, I am so glad to see you again. What have you been doing this long time?" was the common question addressed to him after he had been away a more than usually long period, and the answer was invariably of an evasive character, such as "Oh! nowhere in particular, only shooting pelicans up the Nile," or "collecting birds' eggs in Peru."

One morning he sat down to his breakfast, which Mrs. Baxter, his laundress, had just laid for him, in a more than usually sprightly mood. He was always cheerful, and always had a good breakfast. There before him were the dishes of kidneys, the dried toast, the boiled eggs, the water-cress and the coffee.

"Good-morning, Mrs. Baxter," said Mr. Winnithorne. "Don't go away! I wish to give you some directions; I am going abroad."

"Yes, sir," said the laundress, accustomed to such an announcement, "Will it be for long this time, sir?"

"Well," said Mr. Winnithorne, eating heartily, "this time it will be for a year, more or less. I think. These kidneys are excellently broiled, Mrs. Baxter."

"A year, Mr. Winnithorne?"

"Yes, Mrs. Baxter. I shall lock up the chambers, and take the keys with me. Give me yours; I will return them to you at your address when I return. Of course, I shall not require you to serve during my absence; but as you have always been a most exemplary and attentive servant during the time you have acted as my laundress, and as I have reason to know that you possess an irregular husband, who pays more attention to the Cock and Bottle public-house than he does to his home, I am about to give you six months' wages at 7s. a week. There it is, and he laid the money upon the table.

Mrs. Baxter was nearly breathless with astonishment and delight, and it was some moments before she could find words to express her gratitude.

"Oh! thank you, sir. John is a very good man who is a son of a bairn, and looks the son of a bairn. He is very neglectful and indolent. May I be so bold as to ask what part of the world you are going?" Is it to America, where I have a cousin on my mother's side performing in a circus, or is it to the West Indies, where my husband's aunt has a son who went there ten years since, and has never been heard of since?"

"Oh! here he is!" they all instinctively exclaimed; but the next moment they discovered they were mistaken, for the coachman having descended and opened the carriage door, the sole occupant, a lady, stepped out quickly and feverishly, and then remained standing still, looking with a quizzical smile.

"How much?"

"Milk, two shillings and fourpence, sir: newspapers, one shilling and ninepence half-penny."

"Pay them, Mrs. Baxter, and tell them I am going for a long holiday abroad, and tell them not to deliver any more until I return, of which they shall have notice," and he again laid money on the table.

"Let me see, to-day is the 24th of June. Mrs. Baxter, will you go next door and ask Mr. Belsen, my landlord, to step up and I'll pay him the rent?" Look out my portmanteau, and I will go on packing. You can clear away."

"We were just discussing that question, miss," said the Inn-porter very respectfully; "but we do not know where to go, and we are not quite sure where to knock again without receiving any answer."

"He was to have returned to-day," she said. "Do you know where and when the information can be obtained with certainty?" and then she muttered to herself, "Oh, how terrible this suspense!"

"I will go and ask Mr. Belsen, his landlord. His office is only next door."

"Oh, thank you," said the lady; "I will accompany you."

"Can you tell me, sir, whether Mr. Winnithorne has returned?" Her voice faltered with emotion as she spoke.

"We were just discussing that question, miss," said the Inn-porter very respectfully; "but we do not know where to go, and we are not quite sure where to knock again without receiving any answer."

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"I will go and ask Mr. Belsen, his landlord. His office is only next door."

"Oh, thank you," said the lady; "I will accompany you."

"I should think of such a thing," said Mr. Belsen, rubbing his hands. "I am much obliged to you for your consideration and forethought."

"Well, then," said Guy. "There's the check for the quarter, and there's another for £50 for the year, from to-day till the 24th next year. Mrs. Baxter, bring the sherry and biscuits. Mr. Belsen will take a glass with me to wish me God-speed and safe return."

"Certainly, by all means."

The sherry was brought and served, and the customary wishes for health, prosperity and a happy return were duly expressed with unusual heartiness by Mr. Belsen.

"This is remarkably good sherry," said that gentleman, smacking his lips like a pair of castanets.

I should think it was. What good sherry would not prove remarkably good to the most obstinate and unyielding of the chambers. The porter received a quarter of the sherry, and the lady became still more agitated. She bit her lips and clenched her hands in the effort to suppress her rising emotion. It was in vain; and suddenly, with a slight scream, she burst into a flood of tears, and would have fallen from the chair, had not Mr. Belsen extended his hand towards her as a protection.

"I shouldn't think of such a thing," said Mr. Belsen, rubbing his hands. "I am much obliged to you for your consideration and forethought."

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